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[Malayalam Movie Download The Bronze Buckaroo](#)



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Bob Blake and his sidekick and four singing cowboys arrive at the Jackson ranch where Bob learns from Betty Jackson that her brother, Joe, is missing. Bob investigates and learns that there is gold on the Jackson ranch, and the neighboring rancher has kidnapped Joe in order to get his land. Bob Blake and his boys arrive at Joe Jackson's ranch to find him missing. While Slim cheats Dusty out of his money using ventriloquism and marked cards, Blake tries to find Jackson. Learning that Thorne and his gang hold him prisoner, he and his men trail them. When Thorne's gang gets the drop on them, Slim puts his ventriloquism to work. Back in the old days, movie theaters in the United States were often segregated or blacks had to go to different movie houses to see films. Not surprisingly, this led to black entrepreneurs deciding to make their own films--with black casts and film crew. Unfortunately, these films were plagued by horribly small budgets. Plus, many of these people simply weren't professionals...and in "The Bronze Buckaroo" it shows. Despite a decent performance by Herb Jeffries, the movie has so many strikes against it, today it's mostly of historical interest.

The film begins with Bob Blake (Jeffries) and his friends heading to the ranch of a friend, Joe Jackson. However, when they arrive, they learn from Jackson's sister that he's been missing for weeks. Soon, when some local thugs (led by Spencer Williams\*) begin trying to stir up trouble, it's pretty certain these jerks are behind it. But who would kidnap Jackson and why? Well, it's up to Blake to handle it--pretty much by himself. In fact, in one rather dumb scene, he enters the headquarters of these guys and takes them on all by himself. Fortunately for realism sake, they soon beat the tar out of him! So is there anything I enjoyed about the film? Well, some of the comic relief did make me laugh--even though it was incredibly low-brow. One sharpie has learned ventriloquism and has convinced one of Blake's men that his mule can talk! Some might object to this, as it does tend to reinforce the notion of black inferiority to some viewers. Regardless, I laughed. On the other hand, I cannot ignore the terrible acting. Several of the 'actors' really had trouble reciting their lines (such as 'Uncle')--it was almost like watching a 3rd grade pageant, the acting was that bad.

\*Williams generally played heavies in the 30s and 40s. However, today he's known as Amos from the "Amos 'n Andy" television show. I'd been waiting a while now for this one to come around on TCM and the other night I was rewarded for my patience. This film is the middle entry of three movies by black singing cowboy Herb Jeffries (billed here as Herbert Jeffrey), in which he portrays the character Bob Blake. In terms of plot, it's virtually identical to "Two Gun Man From Harlem", in that it involves Blake and his partners going up against a villain who wants to swindle a woman and her brother out of their ranch land. In both stories the baddie had the siblings' father killed.

A humorous gimmick runs throughout the story whereby Blake's main sidekick Dusty (Lucius Brooks) gets hoodwinked by ventriloquist Slim (F.E. Miller) into buying a twelve dollar mule. Dusty's luck runs about the same the rest of the way, at one point he literally loses his shirt, and it looked like everything else, to a crooked card sharp. The ventriloquism gag comes into play one more time in the film's finale, resulting in an abrupt but successful shootout between the good guys and the bad guys.

There's an interesting scene early in the story when Blake and his pals enter a saloon full of black cowboys and it sounds like the entire assemblage breaks into song. However if you watch any of the cowhands as the camera pans the tables, you won't see any of them singing. I would imagine the chores were handled by the credited Four Tones who side-kicked Blake in the film, along with unseen back-ups off screen. At least it sure sounded to me like a hall full of singers!

If your approach to these pictures is one in which expectations run high for a thrilling shoot 'em up, one is bound to be disappointed. The novelty here is in watching an all black cast Western led by the versatile Herb Jeffries, a crooner that could have held his own with the likes of Roy Rogers, Gene Autry and Eddie Dean. In fact, Jeffries' talent was such that he chose to pass on a few more planned pictures after completing "Harlem Rides the Range", he signed up with the Duke Ellington Band shortly after.

One final thought occurred to me as I took a look at my reviews of the other two Jeffries' films I

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mentioned. It turns out in "Two Gun Man From Harlem", his character Bob Blake wore only one gun! But here he's wearing two, so it seems to me they could have reversed the titles and they would have been all set! a5c7b9f00b

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